

After The Love Has Gone

Arranger: M. Helms
Battery Percussion: Carlos Botello

♩ = 116

Flute

Clarinet in B♭

Alto Sax

Tenor Sax

♩ = 116

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

Snare Drum

Marching Tenor Drums

Marching Bass Drum

Marching Cymbals

ARIA Player

The score is for a marching band arrangement of 'After The Love Has Gone'. It features a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 116. The instruments include Flute, Clarinet in Bb, Alto Sax, Tenor Sax, Trumpet in Bb 1 & 2, Horn in F, Low Brass 1 & 2, Tuba, Snare Drum, Marching Tenor Drums, Marching Bass Drum, Marching Cymbals, and an ARIA Player. The woodwinds and trumpets are mostly silent in this section. The Horn in F plays a melodic line starting with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. The Low Brass section provides harmonic support with chords and single notes. The Tuba plays a bass line with a half note G1, followed by quarter notes G1, F1, E1, D1, C1, B0, A0, G0. The Snare Drum plays a rhythmic pattern of eighth notes: R L R L R L R L R L R L R L R L. The Marching Tenor Drums play a similar pattern with accents. The Marching Bass Drum plays a pattern of eighth notes with accents and sixteenth-note runs. The Marching Cymbals play a sizzle pattern. The ARIA Player plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1.

11

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

LB 1

LB 2

Tuba

S. D.

T. D.

B. D.

Cym.

The musical score for page 11 includes the following parts and markings:

- Flute (Fl.):** Rested throughout the page.
- B♭ Clarinet (B♭ Cl.):** Rested throughout the page.
- Alto Saxophone (A. Sx.):** Rested in the first two measures, then plays a half note G4 in the third measure, and a half note A4 in the fourth measure.
- Tenor Saxophone (T. Sx.):** Rested in the first two measures, then plays a half note G4 in the third measure, and a half note A4 in the fourth measure.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Plays a melodic line starting on E4, moving up to G4, then down to E4 and D4, with slurs and accents.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Rested throughout the page.
- Horn (Hn.):** Rested in the first two measures, then plays a half note G4 in the third measure, and a half note A4 in the fourth measure.
- Low Brass (LB 1, LB 2, Tuba):** Play sustained notes in the first two measures, then move to higher notes in the third and fourth measures.
- Drums (S. D., T. D., B. D.):** Play a consistent rhythmic pattern of eighth notes with various accents and slurs. S. D. and T. D. include triplets in the third measure.
- Cymbal (Cym.):** Plays a sustained cymbal sound in the first two measures, then rests in the third and fourth measures.

Dynamics and markings include *f*, *mf*, and *fp*. The score also features slurs, accents, and dynamic hairpins.

23 $\text{♩} = 128$

Fl.

B♭ Cl.

A. Sx.

T. Sx.

vd

$\text{♩} = 128$

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

LB 1

LB 2

Tuba

S. D.

T. D.

B. D.

Cym.

hihat

hihat

hihat

hihat

27

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

LB 1

LB 2

Tuba

S. D.

T. D.

B. D.

Cym.

6

6

6

6

hi-hat

hi-hat

hi-hat

hi-hat

31

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

LB 1

LB 2

Tuba

S. D.

T. D.

B. D.

Cym.

hihat

hihat

hihat

hihat

hihat

hihat

35

Fl.
Bb Cl.
A. Sax.
T. Sax.
Bb Tpt. 1
Bb Tpt. 2
Hn.
LB 1
LB 2
Tuba
S. D.
T. D.
B. D.
Cym.

mf *mf*

sizzle crash

